

# Suite "Licaón"



## 1. Juegan los lobeznos

Andantino

*poco rit.*

*a tempo*

Violin I

Violin II

Viola

Cello

*p*

*pp*

*pizz.*

*p*

*mf*

*p*

*mf*

*mf*

*arco*

*mf*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*mf*

13

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *mf* *p* *f*

*p* *mf* *p* *p* *f*

*p* *mf* *p* *p* *f*

*p* *p* *p* *p* *f*

Detailed description: This system contains measures 13 through 18. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 13 starts with a dynamic of *mf* in Vln. I and *p* in the other instruments. The music consists of rhythmic patterns, including eighth and sixteenth notes, with some rests. Dynamics change throughout the system, reaching *f* in Vln. I and *f* in Vln. II, Vln. II, and Vla. by measure 18.

19

Vln. I

Vln. II

Vla.

Vc.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

Detailed description: This system contains measures 19 through 26. The dynamics are more varied, with *ff* appearing in Vln. I, Vln. II, and Vla. at measure 20, and *p* appearing in Vln. I, Vln. II, and Vla. at measure 26. The Vc. part has a *ff* dynamic at measure 20. The musical texture continues with rhythmic patterns and some melodic lines.

27

Vln. I

Vln. II

Vla.

Vc.

*rallentando*

*f* *f* *f* *f*

Detailed description: This system contains measures 27 through 32. The dynamics are consistently *f* across all instruments. A *rallentando* marking is present above the Vln. I staff in measure 28. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and some melodic fragments. The Vc. part has a *f* dynamic at measure 27.

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*a tempo*

34

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf*

42

Vln. I *mf*

Vln. II *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f*

Vc. *p* *f*

49

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

*poco rit.* *a tempo* *molto rit.*

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *p*

[1'30"]



2. Hora de cazar

**Allegretto**

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *crescendo* *f* *ff*

*pp* *crescendo* *f* *ff*

*pp* *crescendo* *f* *ff*

*pp* *crescendo* *f* *ff*

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71

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *mf* *mf* *f*

*V* 3

78

*rallentando* *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mf* *cresc.* *cresc.* *cresc.*

85

*appassionato* *diminuendo* *poco rit.* *a tempo*

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *ff* *ff* *ff* *p* *p* *p* *p*

93

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

99

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

3

V 3

V 3

106

accelerando

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*cresc.*

113 *allargando*

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Detailed description: This system contains measures 113 through 116. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *allargando*. Dynamics range from *ff* (fortissimo) to *p* (piano). The music consists of rhythmic patterns with accents and slurs.

119 *meno mosso* *a tempo appassionato* *a piacere*

Vln. I *pp* *mf* *ff* *p*

Vln. II *pp* *mf* *ff* *p*

Vla. *pp* *mf* *ff* *p ord.*

Vc. *pp* *mf* *ff* *pp* *p*

*sul pont.*

[1'45"]

Detailed description: This system contains measures 119 through 122. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The tempo markings are *meno mosso*, *a tempo appassionato*, and *a piacere*. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music includes accents, slurs, and a *sul pont.* (sul ponticello) instruction for the cello in measure 121. The system concludes with a repeat sign and a time signature change to 2/4. A performance time of [1'45"] is indicated at the bottom right.



### 3. Aúllo solitario a la luna

127 *Adagio* *poco rall.* *a tempo*

Vln. I *mp* *p* *p* *mf* *f*

Vln. II *p* *p* *f*

Vla. *p* *mf cantabile*

Vc. *p*

*sostenuto* *a tempo* *rit.* *a tempo*

134

Vln. I *p* *p*

Vln. II *p* *pp* *mf*

Vla. *mf* *p* *pp* *p*

Vc. *p* *mf* *pp*

140

Vln. I *mp* *mf* *ff* *mf*

Vln. II *ff* *mp*

Vla. *ff* *mp*  
arco

Vc. *ff* *mp*  
pizz.

*agitato* *allargando* *meno mosso*

146

Vln. I *mp* *p* *pp*

Vln. II *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

*a tempo* *poco rall.*

[1'15"]



### 4. La transformación del licántropo

**Andante**

153

Vln. I *legato* *p* *mp*

Vln. II *legato* *p* *mp*

Vla. *legato* *p* *mp*

Vc. *p legato* *crescendo*

161

Vln. I *f* *glissando*

Vln. II *f* *p*

Vla. *f* *glissando*

Vc. *f* *glissando*

Detailed description: This page contains two systems of musical notation for the piece "4. La transformación del licántropo" from the Suite "Licaón". The first system, starting at measure 153, is marked "Andante" and features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin and Viola parts begin with a *p* dynamic and a *legato* marking, gradually increasing to *mp*. The Violoncello part consists of a continuous triplet pattern, starting *p legato* and marked *crescendo*. The second system, starting at measure 161, continues the same instrumentation. The Violin and Viola parts are marked *f* and include *glissando* markings. The Violoncello part continues with the triplet pattern, also marked *f* and *glissando*. The Viola part also features *glissando* markings.

169

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mf*

178

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

186

Vln. I *ff* *p* *crescendo*

Vln. II *ff* *p* *crescendo*

Vla. *ff* *p* *crescendo*

Vc. *f* *pizz.* *mf* *crescendo*

194

Vln. I *ff* *diminuendo*

Vln. II *ff* *diminuendo*

Vla. *ff* *diminuendo*

Vc. *ff* *diminuendo*

201

Vln. I *p* *crescendo* *f*

Vln. II *p* *crescendo* *f*

Vla. *p* *crescendo* *f*

Vc. *p* *ff*

*poco rit.* *a tempo*

209

Vln. I *p* *ff*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p*

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*molto rall.*

217

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*f*

*ff*

[1'40"]

The image shows a page of a musical score for Suite "Licaón", page 14. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and begins at measure 217. The key signature has one flat (B-flat). The score features a variety of dynamics, including piano (p), sforzando (sf), and fortissimo (ff). There are several triplet markings (indicated by a '3' over a group of notes) and accents (>) throughout. The tempo is marked as "molto rall." (very slow). The piece concludes with a time signature of [1'40"].